

PROJECT/OBJECT INPUTS - CURRENT:			APR/MAY 2018
CH	INSTRUMENT	MIC/DI	NOTE
1	Kick	mic	
2	Snare	mic	
3	Hat	mic	
4	Rack tom 1	mic	
5	Rack tom 2	mic	
6	Rack tom 3	mic	
7	Floor tom 1	mic	
8	Floor tom 2	mic	
9	OH Left	mic	<i>optional</i>
10	OH Right	mic	<i>optional</i>
11	Bass Direct (need phantom)	XLR	<i>we have DI</i>
12	Bass Cab Mic'd (optional)	mic	
13	Keys MONO	XLR	<i>we have DI</i>
14	Saxophone (SM58 not 57)	mic	SM58
15	SR Guitar Fender combo	mic	
16	SL Guitar - Direct LEFT	XLR	<i>we have DI</i>
17	SL Guitar - Direct RIGHT	XLR	<i>we have DI</i>
18	Vocal - Stage Left	mic	Andre
19	Vocal - Center (SM58)	mic	Napoleon
20	Vocal -Stage Right Gtr	mic	Denny
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MIX #	MONITORS IF POSSIBLE		
1	GUITAR/VOCALS (STAGE LEFT)	ANDRE CHOLMONDELEY	
2	SAX/LEAD VOCALS (CENTER STAGE)	NAPOLEON MURPHY BROCK	
3	GUITAR/VOCALS (STAGE RIGHT)	DENNY WALLEY	
4	DRUMS	JERRY CUCCURULLO	
5	KEYS	KENDALL SCOTT	
6	BASS	ANDREW WALLEY	